

The Alexandreis A Twelfth Century Epic Broadview Editions

The "Alexandreis" of Walter of Châtillon
Guillaume D'Orange: Four Twelfth-century Epics
The Alexandreis
The Medieval Classic
Manuals for Penitents in
Medieval England
The Universal Anthology
Culture and Society in Medieval Occitania
From Byzantium to Modern Greece
Women and Gender in Medieval
Europe
Henry II
The Cambridge History of World Music
Understanding Genre and Medieval Romance
A Companion to Saxo Grammaticus
Epitome of the
World's History, Ancient, Mediaeval and Modern ...
Chronica
Walter of Châtillon's Alexandreis
Modern Language Notes
MLN.
Chambers's
Encyclopaedia;
Chambers' Encyclopædia
Joan M. Ferrante
Walter Chatillon
Justin Haynes
Krista A. Murchison
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written sometime in the 1170s
walter of chatillon's latin epic on the life of alexander the great loomed as large on literary horizons as the works on jean de meun
dante or boccaccio
within a few decades of its composition the poem had become a standard text of the literary curriculum
virtually all authors of the thirteenth through fifteenth centuries knew the poem and an extraordinary two hundred surviving manuscripts elaborately annotated attest both to the popularity of the alexandreis and to the care with which it was read by its medieval audience

guillaume d orange is the most extensive epic cycle of the middle ages set in the ninth century the poems on the life of william of orange grew out of several

centuries of oral composition and were written down for the first time in the twelfth century changing and growing through the years the poems reflect historical events from the ninth to the twelfth century joan m ferrante writes in the introduction history tells us little of the medieval william of orange but legend tells us a great deal from the legends grew the most extensive epic cycle of the middle ages

walter of châtillon's latin epic on the life of alexander the great was a twelfth and thirteenth century best seller scribes produced over two hundred manuscripts the poem follows alexander from his first successes in asia minor through his conquest of persia and india to his progressive moral degeneration and his poisoning by a disaffected lieutenant the alexandreis exemplifies twelfth century discourses of world domination and the exoticism of the east but at the same time it calls such dreams of mastery into question repeatedly undercutting as it does alexander's claims to heroism and virtue and by extension similar claims by the great men of walter's own generation this extraordinarily layered and subtle poem stands as a high water mark of the medieval tradition of latin narrative literature along with david townsend's revised translation this edition provides a rich selection of historical documents including other writings by walter of châtillon excerpts from other medieval latin epics and contemporary accounts of the foreign and exotic

this book considers how ancient and medieval commentaries on the aeneid by servius fulgentius bernard silvestris and others can give us new insights into four twelfth century latin epics the ylias by joseph of exeter the alexandreis by walter of châtillon the antiochianus by alan of lille and the architrenius by john of hauville virgil's influence on twelfth century latin epic is generally thought to be limited to verbal echoes and occasional narrative episodes but evidence is presented that more global influences have been overlooked because ancient and medieval interpretations of the aeneid as preserved by the commentaries were often radically different from modern readings of the aeneid by explaining how to interpret the aeneid these commentaries directly influenced the way in which twelfth century latin epic imitated the aeneid at the same time these aeneid commentaries allow us a greater awareness of the generic expectations held by the original readers of twelfth century latin epic thus this book provides a new way to look at the development of allegory and contributes to our understanding of ancient and medieval perceptions of the aeneid while exploring the importance of commentaries in shaping poetic composition imitation and reading

first comprehensive survey of a major genre of medieval english texts its purpose characteristics and reception the bestseller list of medieval england would have included many manuals for penitents works that could teach the public about the process of confession and explain the abstract concept of sin through familiar situations among these bestselling works were the manuel des p ch s commonly known through its english translation handlyng synne the speculum vitae and

chaucer s parson s tale this book is the first full length overview of this body of writing and its material and social contexts it shows that while manuals for penitents developed under the church s control they also became a site of the church s concern manuals such as the compileison which was addressed to a much broader audience than its english analogue ancrene wisse brought learning that had been controlled by the church into the hands of layfolk and in so doing raised significant concerns over who should have access to knowledge clerics worried that these manuals might accidentally teach people new sins remind them of old ones or become sites of prurient interest this finding and others explored in this book call for a new awareness of the complications and contradictions inherent in late medieval orthodoxy and reveal plainly that even writing that happened firmly within the church s control could promote new and complex ways of thinking about religion and the self

medieval occitania a geographical and linguistic area often referred to as the south of france the south the midi or more loosely provence was politically diverse but culturally coherent it was here that the troubadours created courtly love and a new poetic language which together were to affect the whole course of european literature and sensibilities the essays made readily accessible in this collection reflect the author s many sided interests in the troubadours and the society from which they sprang the historical and cultural place of the women forming the ostensible objects of their desire veneration or anxieties the extent to which french notions of chivalry penetrated the south the nature and meaning of various elements of court culture the precocious development of medical science in this region its complex responses to the crusades and the question of occitan identity mostly complementing her major publications the world of the troubadours collaborative editions of the songs of the troubadour marcabru of the epic fragment the canso d antioca and of the medieval occitan tensos and partimens they provide either more detailed material than found its way into those works or developments from them occitan literature and the holy land anticipates a new project on responses to the crusades in occitan and old french lyrics

the twelfth century was a time of cultural renewal and innovation in byzantium just as it was in the west in literature the long disused genres of epic satire and the novel or romance took new forms during that century at the same time in language the vernacular made its first tentative literary appearances these developments continued uninterrupted through the late byzantine and early modern periods scholarship since the nineteenth century has been sharply divided over these texts do they represent the first breakthrough of an emergent modern greek literature or merely a footnote to the byzantine learned tradition what in particular do they have to tell us about the collective self definition of the greek speakers who wrote them roughly during the period 1100 1600 and how has their subsequent reception contributed to defining and consolidating the national identity of the modern greeks since the nation state was established in the 1820s the

papers collected in this book explore the relation between literary texts and collective consciousness scrutinizing the evidence of the texts themselves in their late or post byzantine context and assessing how their reception both influenced and was influenced by the processes of nation building in modern greece

publisher description

henry ii is the most imposing figure among the medieval kings of england his fiefs domains extended from the atlantic to the mediterranean his court was frequented by the greatest thinkers of his time best known for his dramatic conflicts it was also a crucial period in the evolution of legal governmental institutions

scholars have long known that world music was not merely the globalized product of modern media but rather that it connected religions cultures languages and nations throughout world history the chapters in this history take readers to foundational historical moments in europe oceania china india the muslim world north and south america in search of the connections provided by a truly world music historically world music emerged from ritual and religion labor and life cycles which occupy chapters on native american musicians religious practices in india and indonesia and nationalism in argentina and portugal the contributors critically examine music in cultural encounter and conflict and as the critical core of scientific theories from the arabic middle ages through the enlightenment to postmodernism overall the book contains the histories of the music of diverse cultures which increasingly become the folk popular and classical music of our own era

unique in combining a comprehensive and comparative study of genre with a study of romance this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of malory's morte darthur k's whetter addresses the questions of how exactly romance might be defined and how such an awareness of genre impacts upon both the understanding and reception of the texts in question

ever since the publication of saxo grammaticus gesta danorum at the beginning of the thirteenth century scholars and laymen have grappled with the complex and marvellous chronicle as much specialized scholarship has been published in danish this companion breaks new ground by giving a comprehensive and up to date tour of the work for a global audience attention is given to the unity of saxo's massive chronicle whether he is dealing with a legendary pagan past or events from his own time saxo's world and views are explored in ways that shed new light on all of northern europe contributors are bjørn bandlien karsten friis jensen

michael h gelting thomas k heebøll holm lars hermannson lars kjær torben kjersgaard nielsen annette lassen anders leegaard knudsen lars boje mortensen mia münster swendsen erik niblaeus roland scheel karen skovgaard petersen kurt villads jensen and helle vogt

walter of chatillon the twelfth century latin poet now famed for his satirical lyrics acquired international renown in the middle ages for his epic on alexander the great the alexandreis this work did for the middle ages what vergil had done for the romans proving the ability of the moderni to rival the ancients in learning and the arts the alexandreis immediately joined the aeneid in the medieval paideia and was read in schoolrooms throughout europe in the thirteenth and fourteenth centuries the alexandreis enters into the twelfth century debate about education the intellectual world was rapidly changing as the schools became specialized and professionalized threatening the hitherto secure position of the liberal arts and latin literature in the educational curriculum at the same time translations from arabic and greek not only of the works of aristotle but also of arabic philosophers had begun to alter the concerns and methodologies of western scholars theologians increasingly used hebrew commentaries in their studies of the hebrew scriptures the awareness of the intellectual achievements both of the ancients and of highly civilized non christian contemporary cultures had reached a new peak twelfth century intellectuals were presented with the challenge of assimilating the flow of new works and ideas into western historiography and the latin world view walter s exploration of the problems of interpreting not only languages but also the texts philosophies religions and literatures of the past is the subject of this study

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