

Postmodern American Poetry A Norton Anthology Paul Hoover

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over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance the essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life they show that anthologies have consequences and are grounded in commitments striving to articulate these consequences and commitments is a priority in higher education today most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice on anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines

an index to music in selected historical anthologies of western art music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016 containing over 5 000 individual listings this concise book is an indispensable tool for teaching music history and theory since many anthologies exist in multiple editions this index provides instructors students and researches with the means to locate specific compositions in both print and online anthologies this book includes listings by composer and title as well as indexes of authors titles and first lines of text for music from antiquity through the early twenty first century

from tottel s miscellany 1557 to the last twentieth century oxford book of english verse 1999 anthologies have been a prime institution for the preservation and mediation of poetry the importance of anthologies for creating and re creating the canon of english poetry for introducing new programmes of poetry as a record of changing poetic fashions audience tastes and reading practices or as a profitable literary commodity has often been asserted despite its impact however the poetry anthology in itself has attracted surprisingly little critical interest in britain or elsewhere in the english speaking world this volume is the first publication to explore the largely unmapped field of poetry anthologies in britain essays written from a wide range of perspectives in literary and cultural studies and the point of view of poets editors publishers and cultural institutions aim to do justice to the typological functional and historical variety with which this form of publication has manifested itself from early modern print culture to the postmodern age of the world wide web

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