

## Perform Or Else

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this book considers the complex and often contradictory relations that are forged between boredom and everyday media use in the twenty first century and demonstrates how networked media have developed new technical means of capitalizing on boredom's state of suspension to make it into a source of value creation focusing on the discursive technological and affective structures that encourage users to be entertaining and to remain entertained the book analyses how boredom has been increasingly instrumentalized as both an individual mood and a wider structure of feeling that drives participation across media networks it identifies the range of cultural techniques for codifying classifying sensing and pre-empting boredom as well as those that teach users counter-intuitively to embrace boring media as a means of coping with the intensities of always-on existence however if boredom is positioned in a digital network culture as a feeling that keeps driving us back to our social media feeds it is important to ask how else it might operate while the technological affordances of computational media have put pressure on our ability to conceive of boredom as a radical challenge to digital capitalism this book attempts to think about the potential that might still be embedded in boredom's capacity to temporarily suspend or to neutralize dominant structures of attention and affect building on the work of giorgio agamben byung chul han roland barthes and from historical accounts of boredom and entertainment the book provides a new understanding of boredom in the context of networked media

in win or else larry e holmes shows us how soviet football culture regularly disregarded official ideological and political imperatives and skirted the boundaries between socialism and capitalism in the early 1920s the soviet press denounced football as a bourgeois sport that was injurious to both mind and body within that same decade however it blew up becoming the most popular spectator sport in the ussr and growing into a fiercely competitive business with complex regional and national bureaucracies a strong international presence and a conviction that victory on the field was also a victory of soviet supremacy writing as both historian and fan holmes focuses his study on the provincial kirov team dinamo from 1979 to 1985 when the club played at both its worst and its best spurred by a dismal 1979 season the team's administrators and regional authorities had two options obey moscow's edict to reduce expenditures on professional sports or seek out new and often illicit funding sources to fill out a team of champions drawing on rich archival materials as well as newspapers and interviews with former players win or else reveals the foundations of soviet sports culture and the hazards that teams faced both in victory and in loss

official records produced by the armies of the united states and the confederacy and the

executive branches of their respective governments concerning the military operations of the civil war and prisoners of war or prisoners of state also annual reports of military departments calls for troops correspondence between national and state governments correspondence between union and confederate officials the final volume includes a synopsis general index special index for various military divisions and background information on how these documents were collected and published accompanied by an atlas

issues for include annual air transport progress issue

behind the persona of one of australia s most well known comedians here is the story of the real shaun micallef whoever he is

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